

**No. I.**

C O N T A I N I N G

Twelve Plates engraved in Aqua - Tinta,  
After the Composition - Ornaments,

M A N U F A C T U R E D B Y

**JEE and EGINTON, Birmingham:**

The Whole consisting of

A great Variety of Mouldings,  
And other detached Ornaments,

Which by the ingenious Architect may be applied to the various  
Occasions of interior Decoration.

These Sketches are made to the exact Size of the Models ;  
each Moulding having its Profile annexed ; and the whole num-  
bered according to the List of Prices.

N. B. A Continuation of this Work is intended ; the second  
Number being now in Hand, and will speedily be published.

**No. I.**

C O N T E N A N T

Douze Planches de cuivre gravees en aqua-tinta  
Apres les Ornements de composition

Fabrique's par

Mess. JEE et EGINTON à BIRMINGHAM;

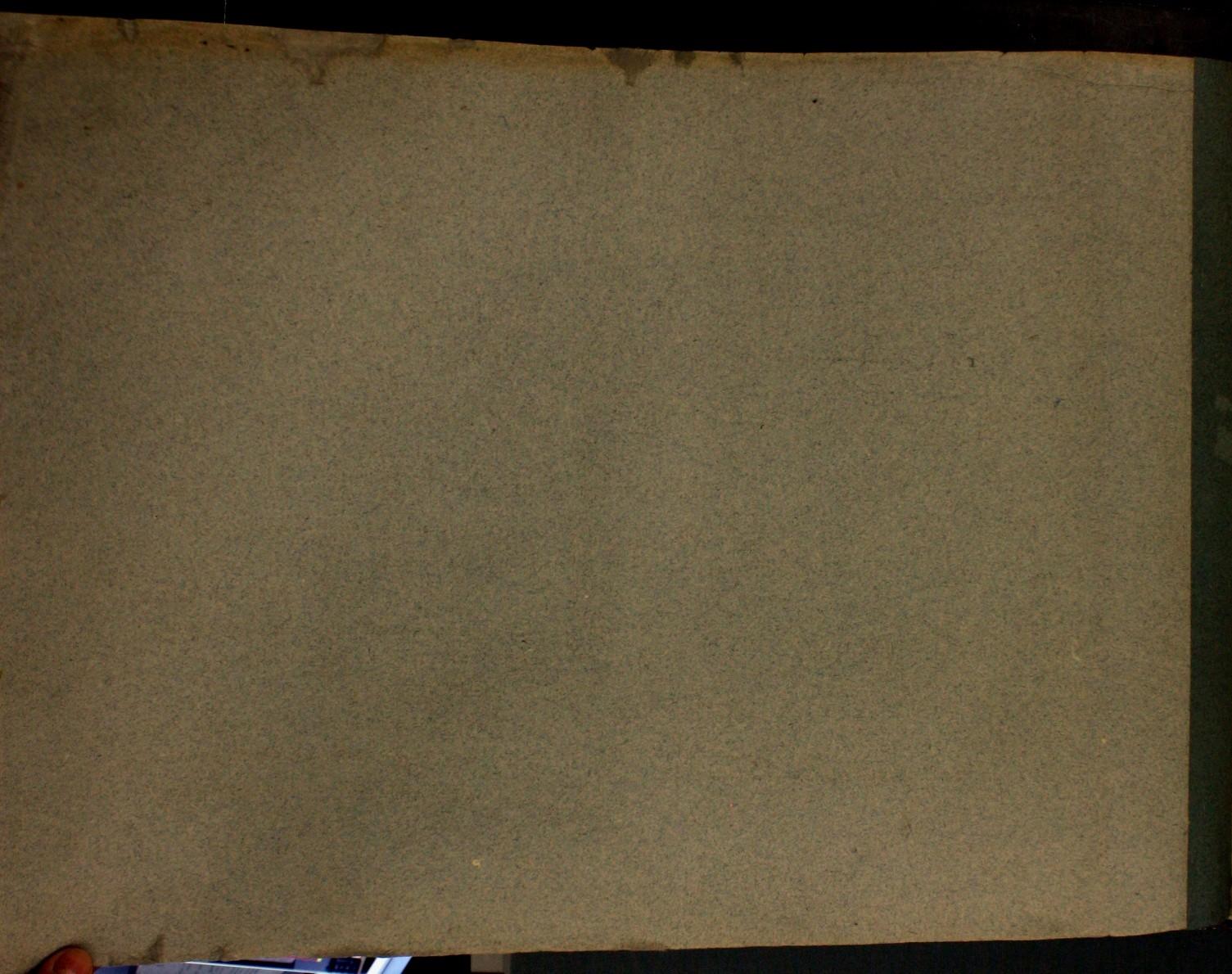
Les toutes consistant d'une

Grande Variete des Moulures  
et autres Ornements detache's,

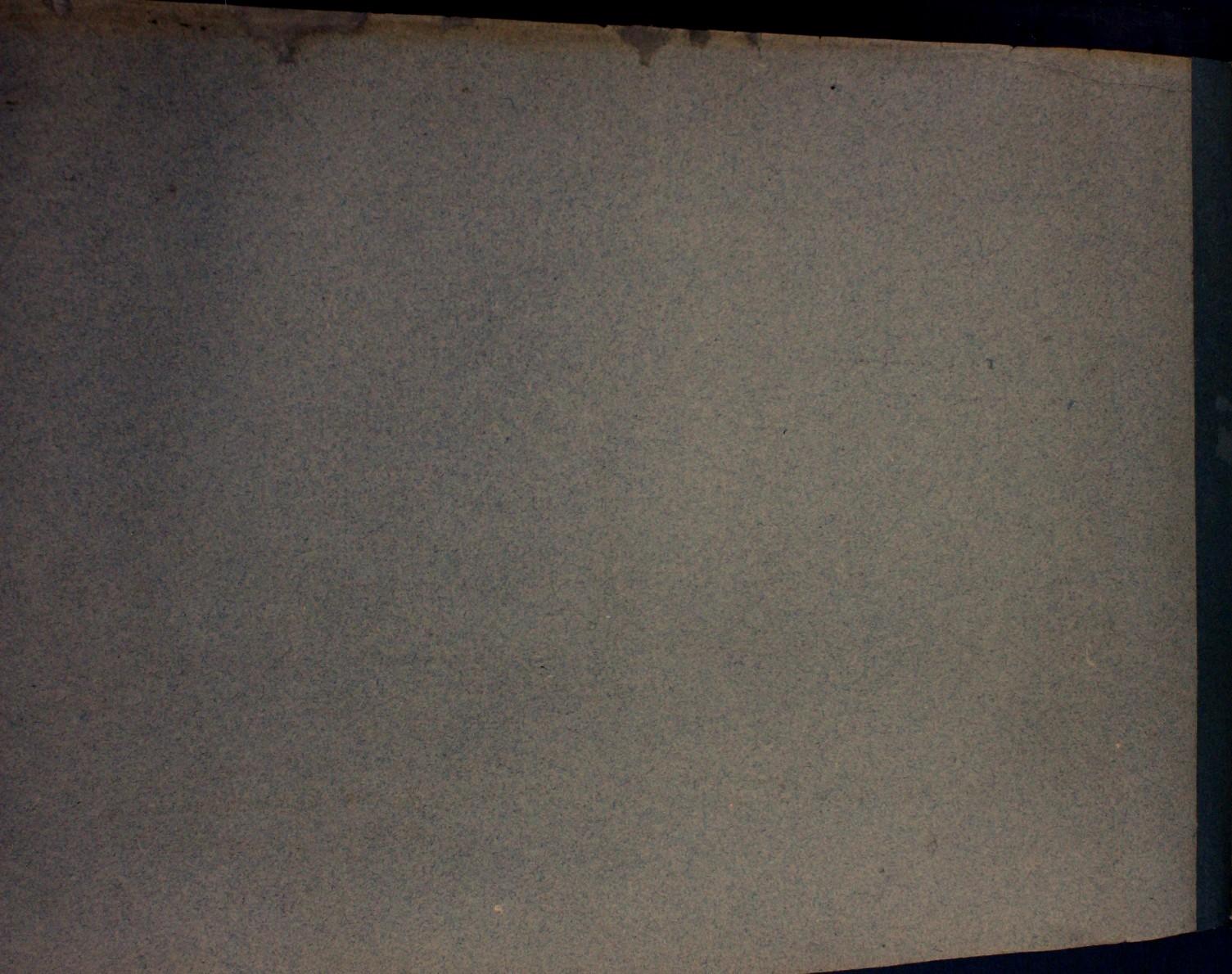
Les quelles l'Architecte habile s'appercevra d'etre convenable  
aux occasions differentes d'embellissement interieur.

Ces esquisses sont faites selon les dimensions justes des modelles ;  
(chaque moulure ayant leurs profils annexes) et sont numerote's  
conformement a la liste du prix.

N. B. Une continuation de cette ouvrage est proposee ; le nom-  
bre second etant deja fort avance et sera rendu public bien tot.

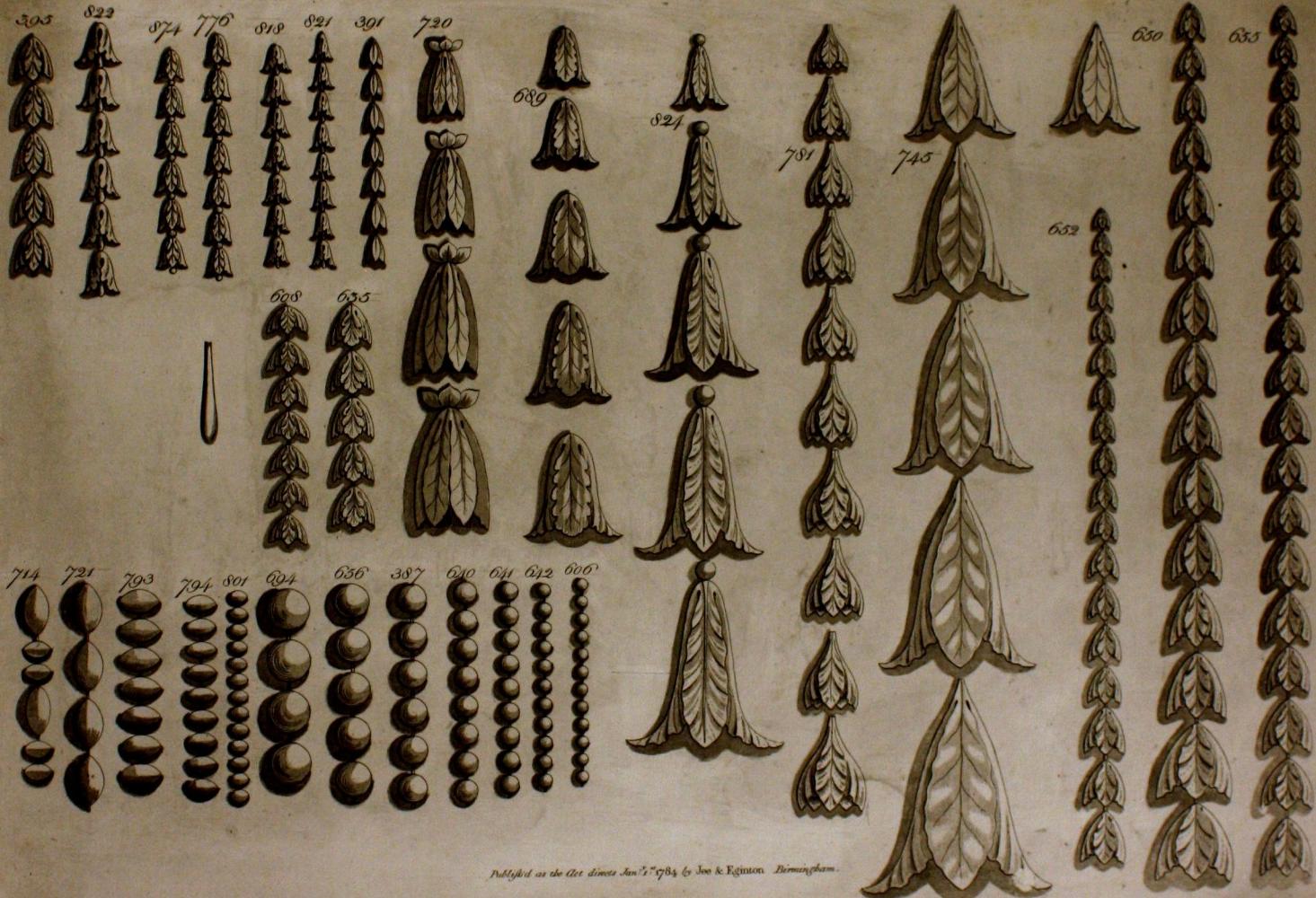


10MAY2008 BY JEFFREY H. STARR

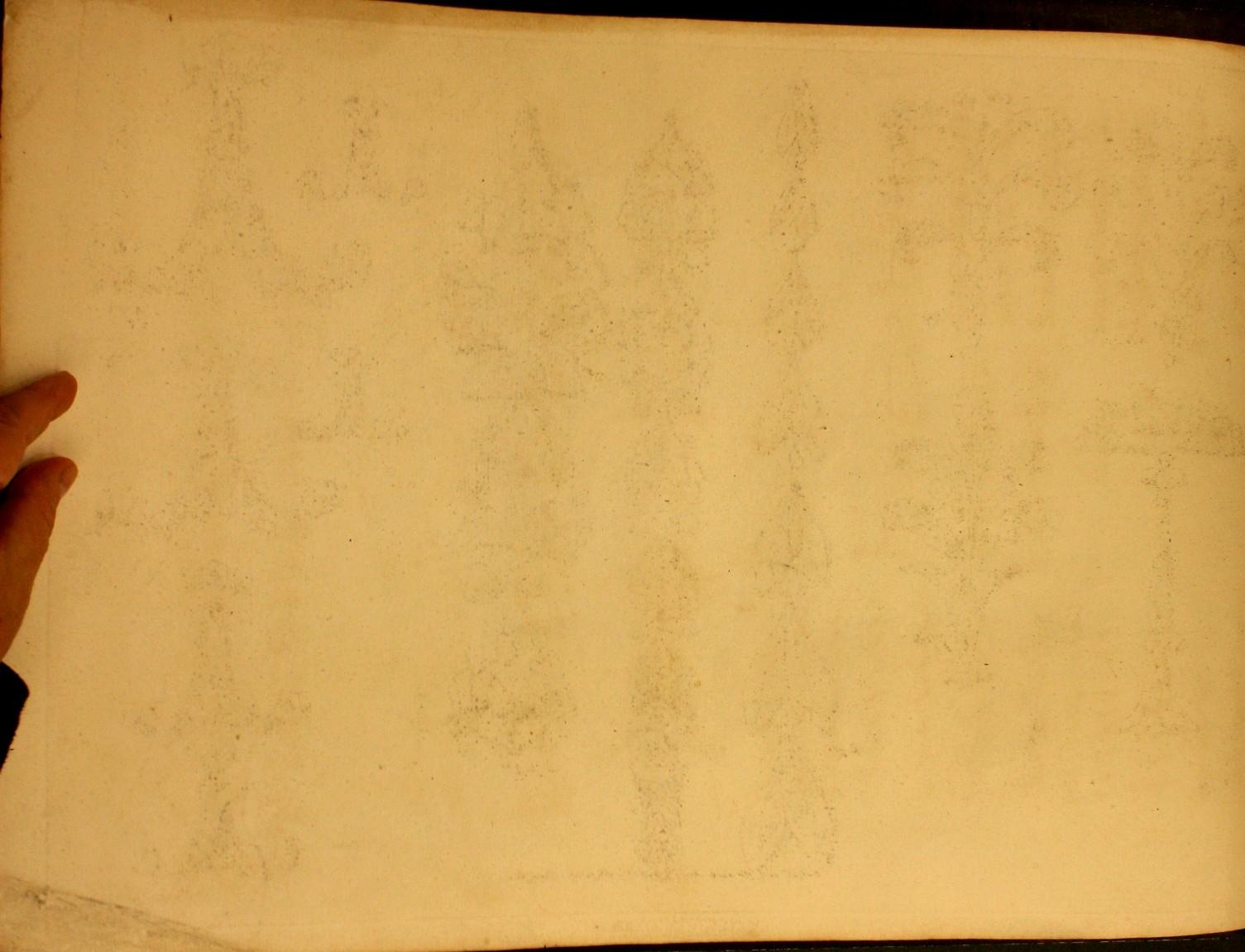


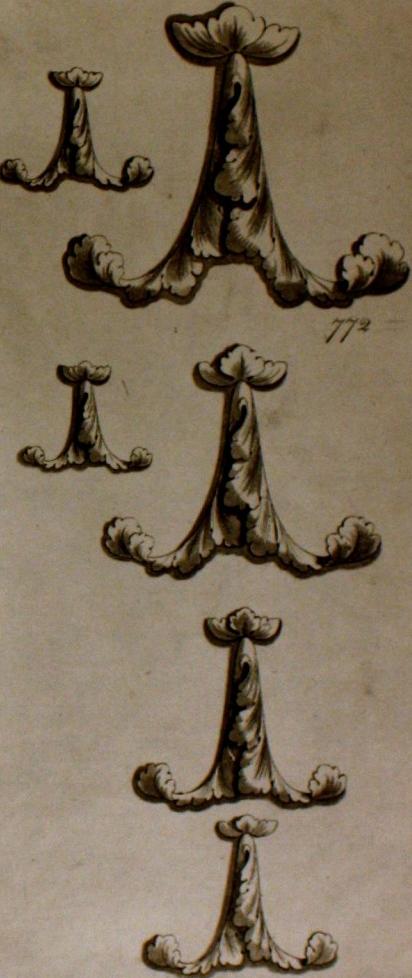
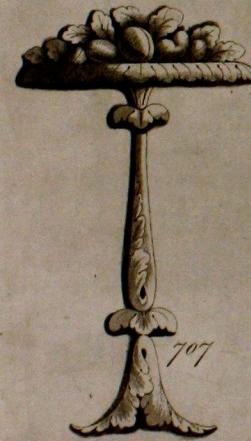
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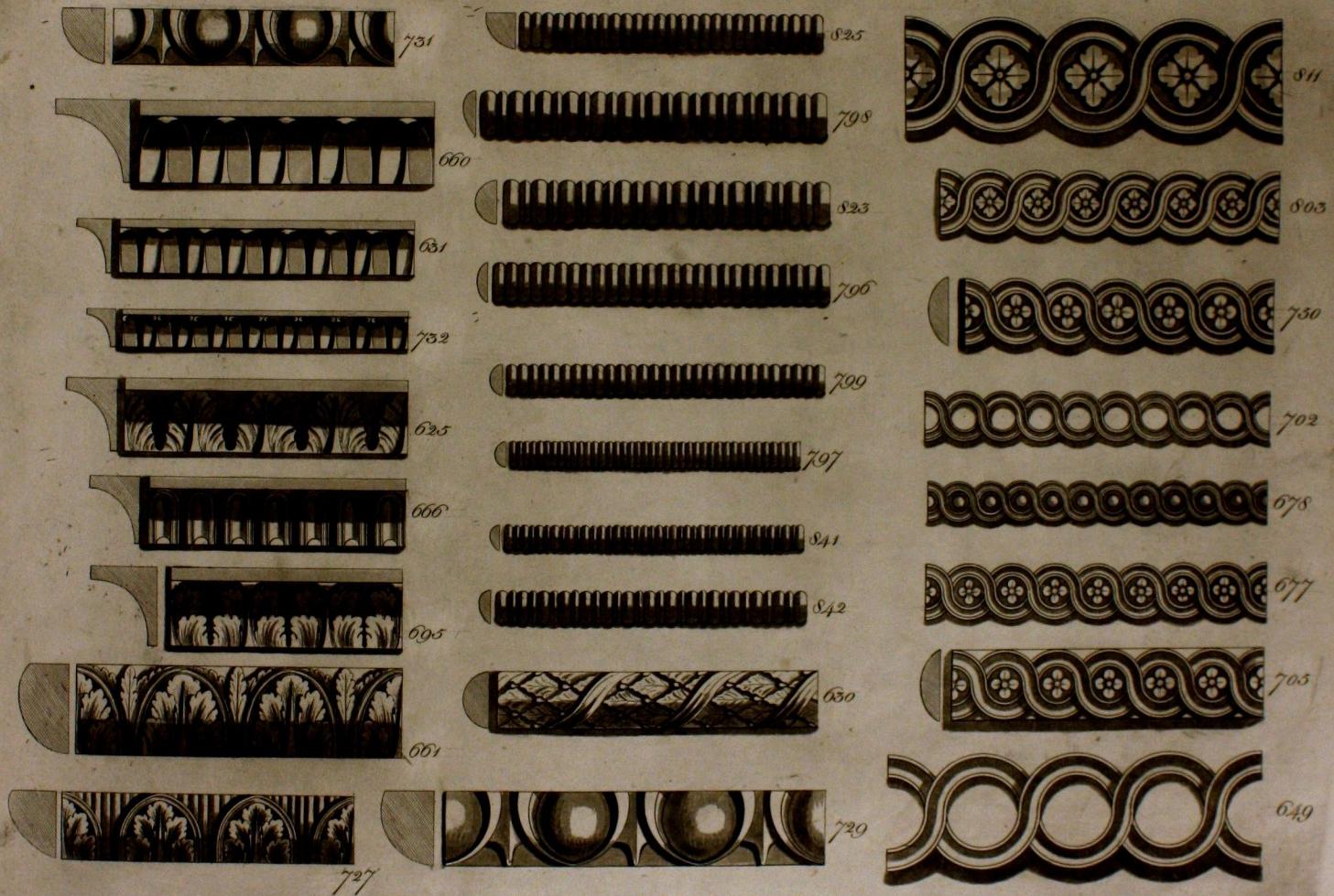
Published as the Act directs Jan 5<sup>th</sup> 1784 by Joe & Eginton Birmingham.



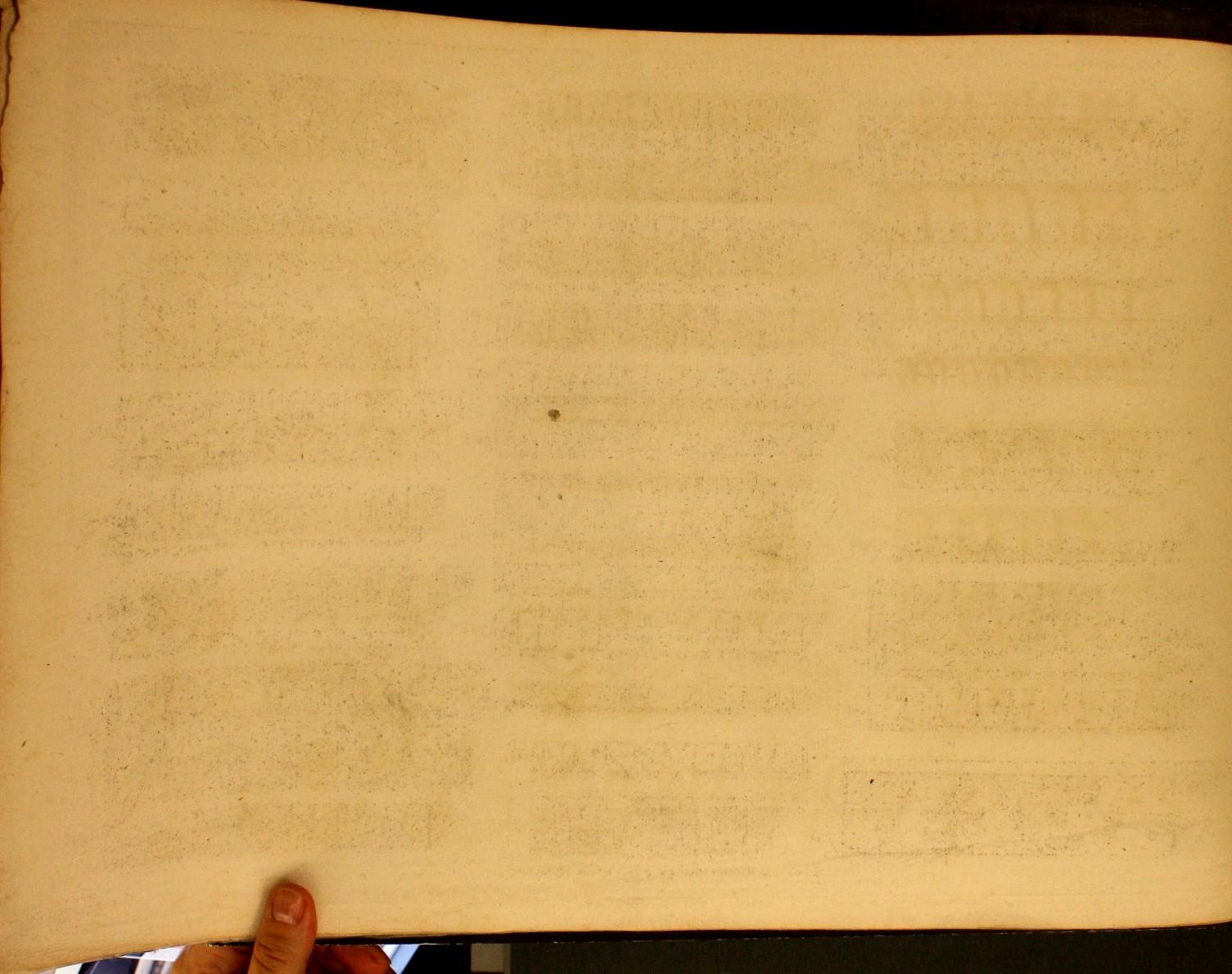


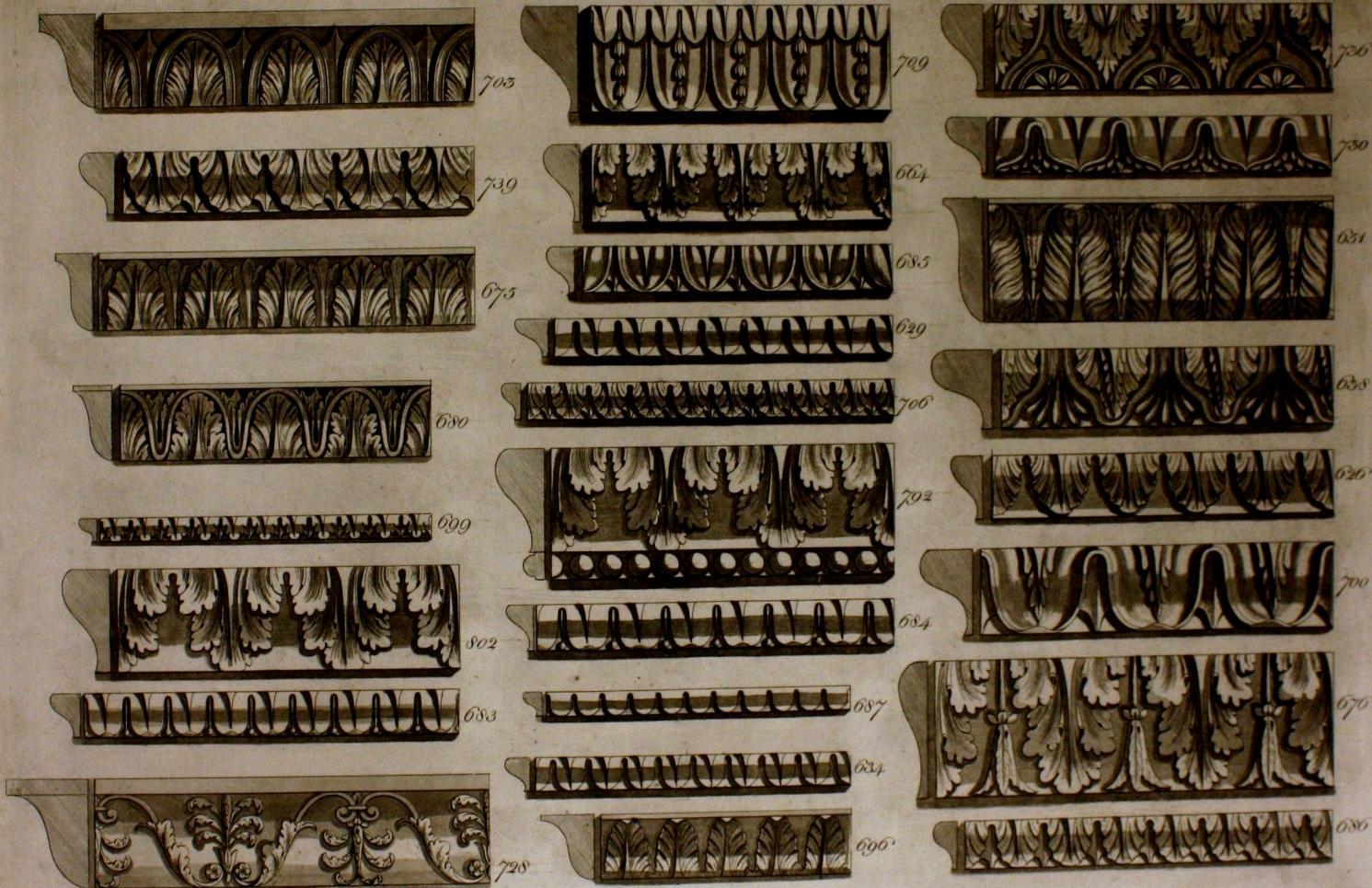
Published as the first designs Jan<sup>st</sup> 1784 by Joe & Egerton Birmingham.



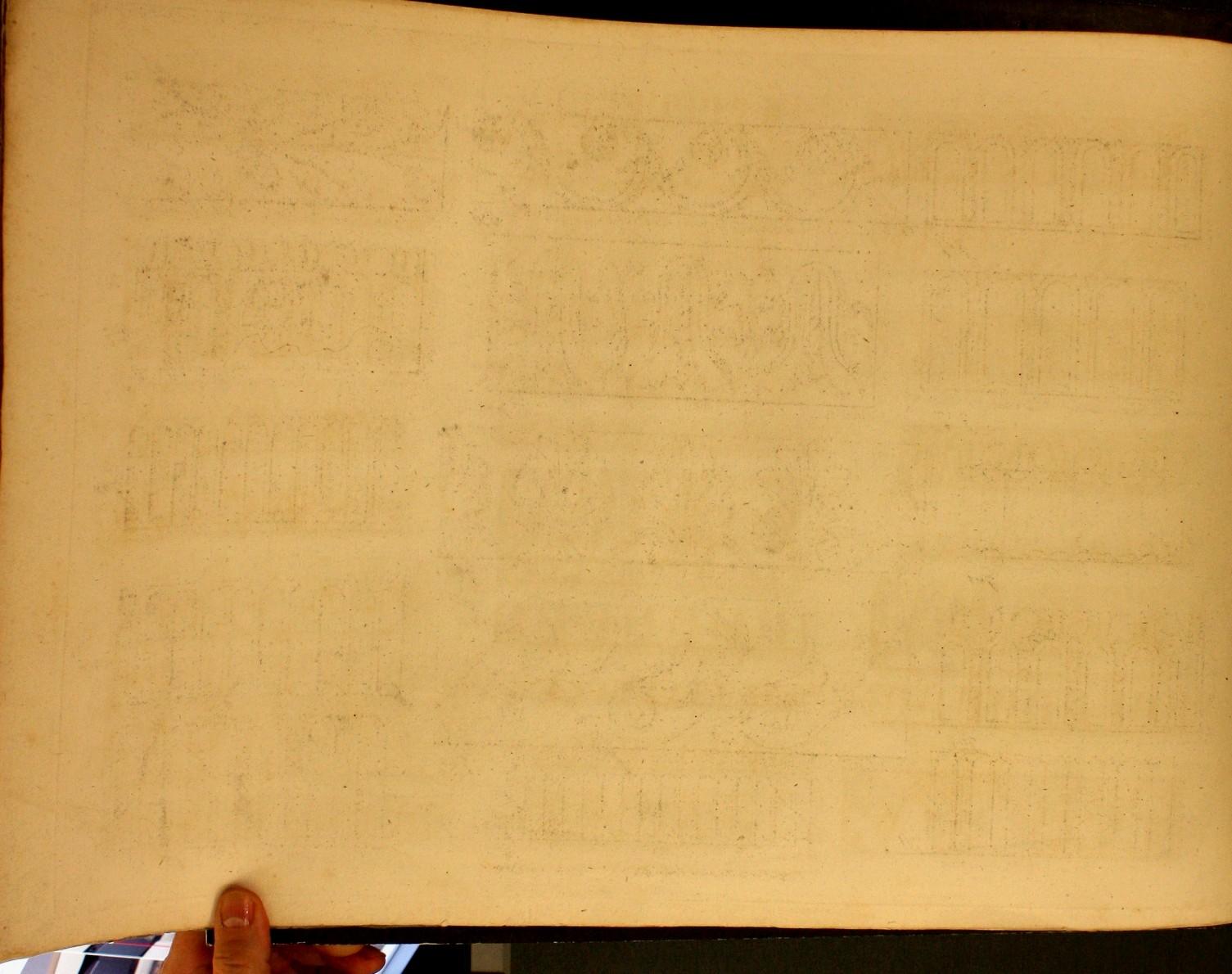


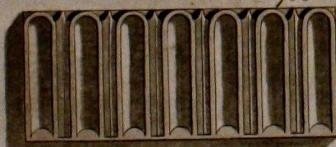
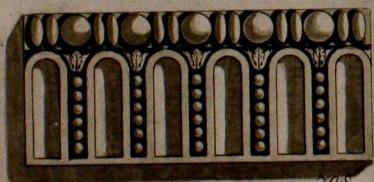
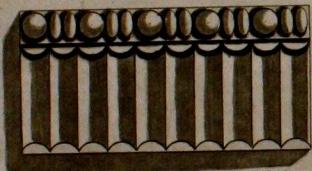
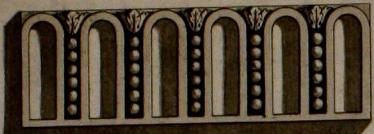
*Published as the Act directs Jan<sup>r</sup> 1<sup>st</sup> 1784 by Joo & Eginton Birmingham*



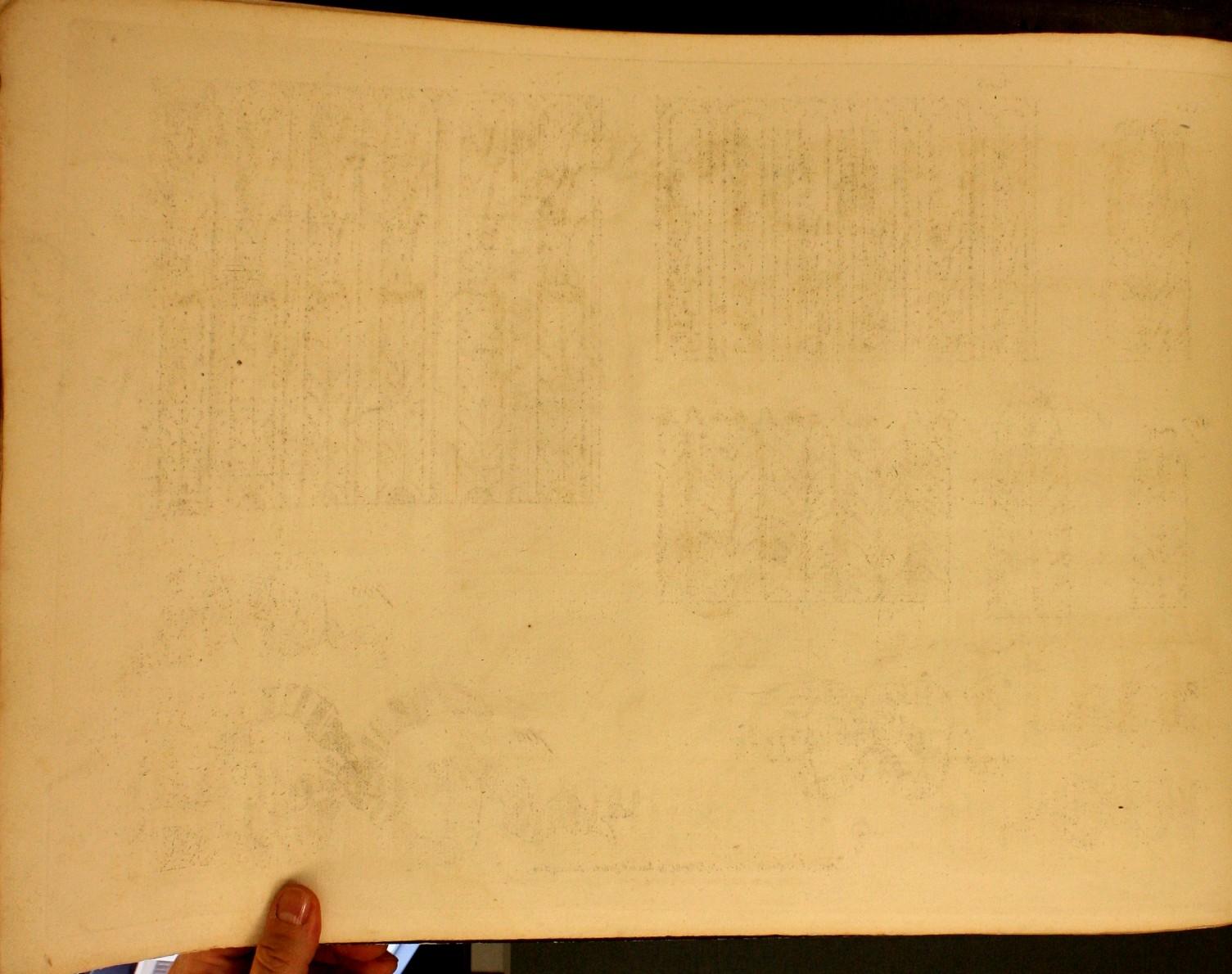


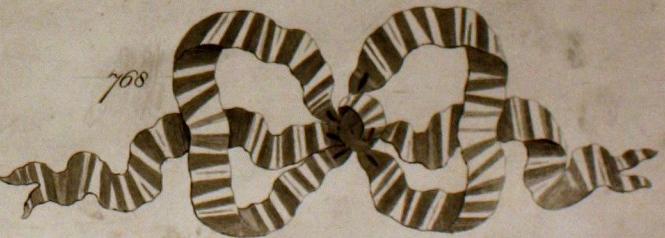
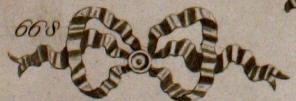
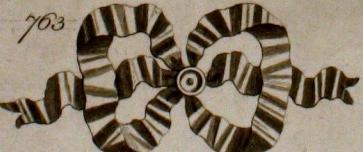
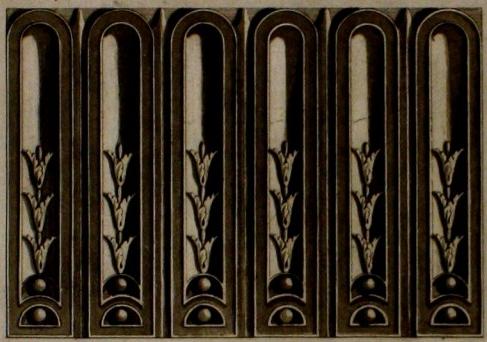
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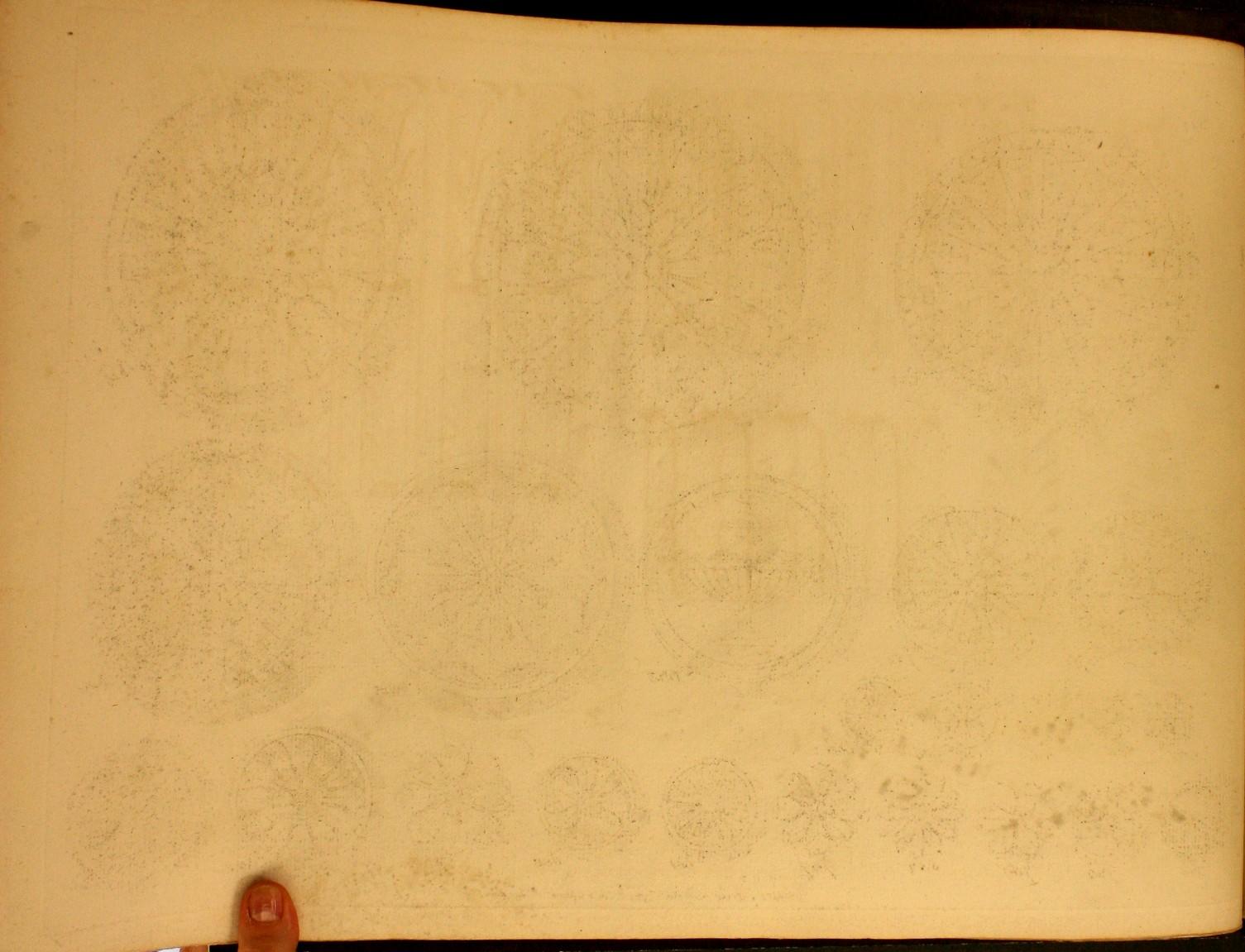


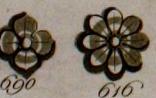
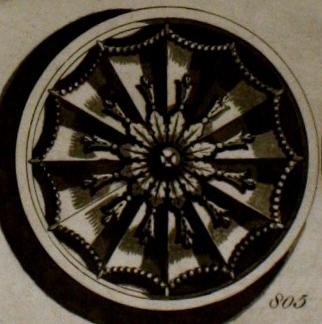
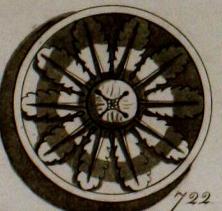
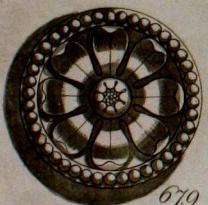
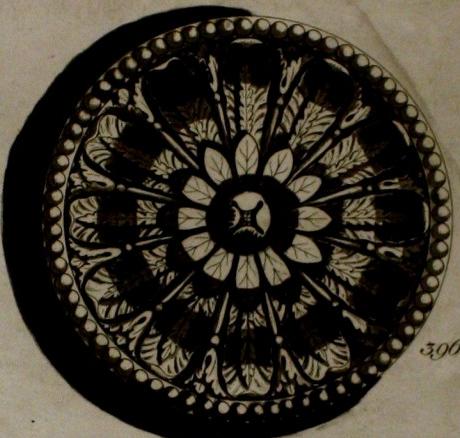


Published as the Act directs Jan<sup>r</sup> 1784 by Jon & Eginton. Birmingham.

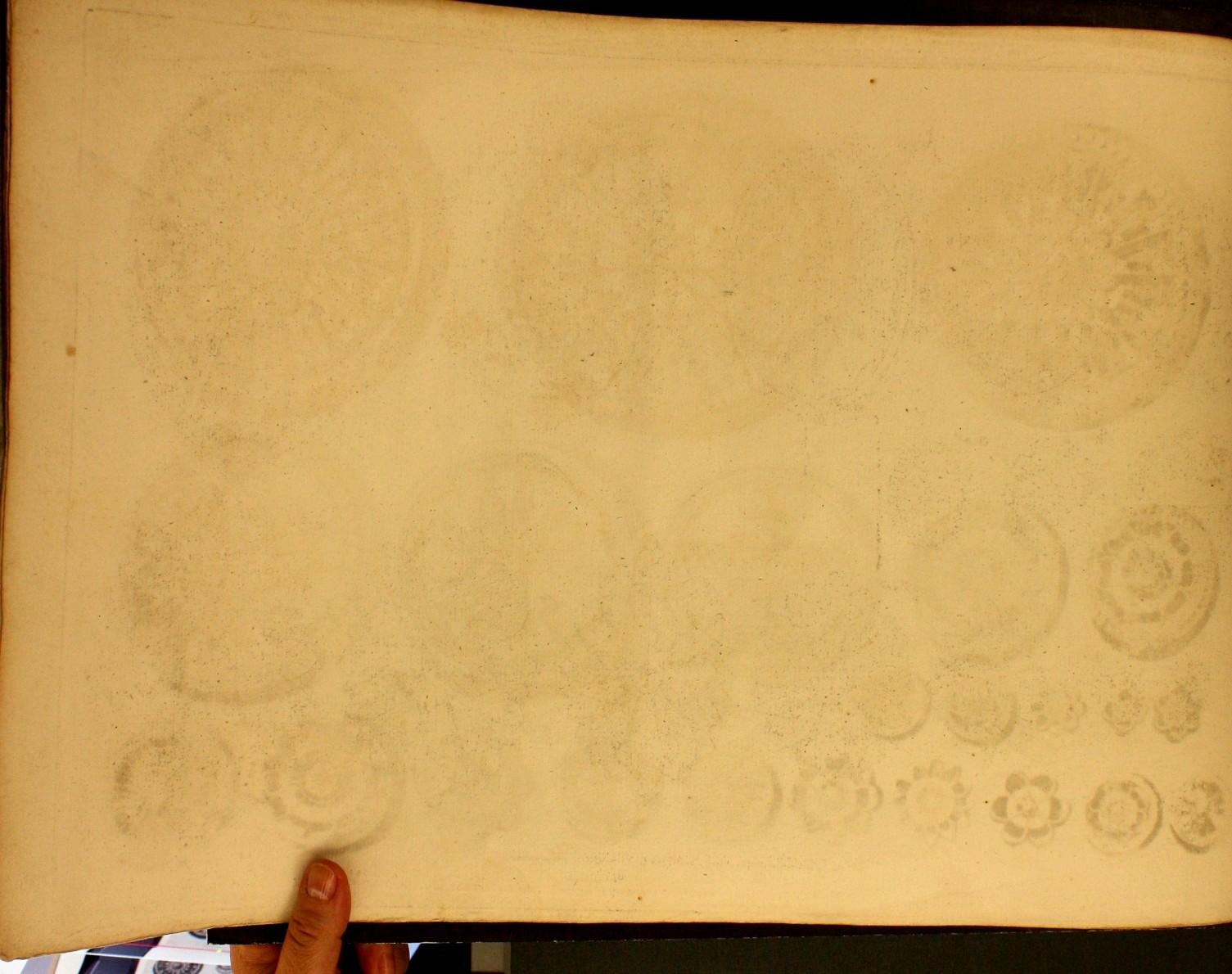


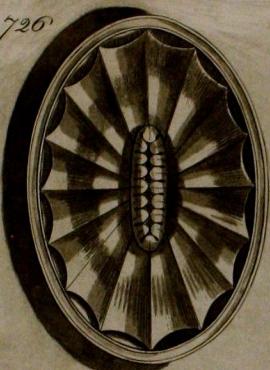
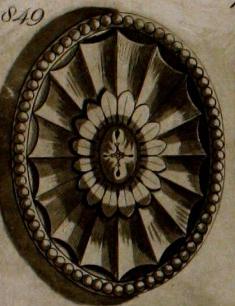




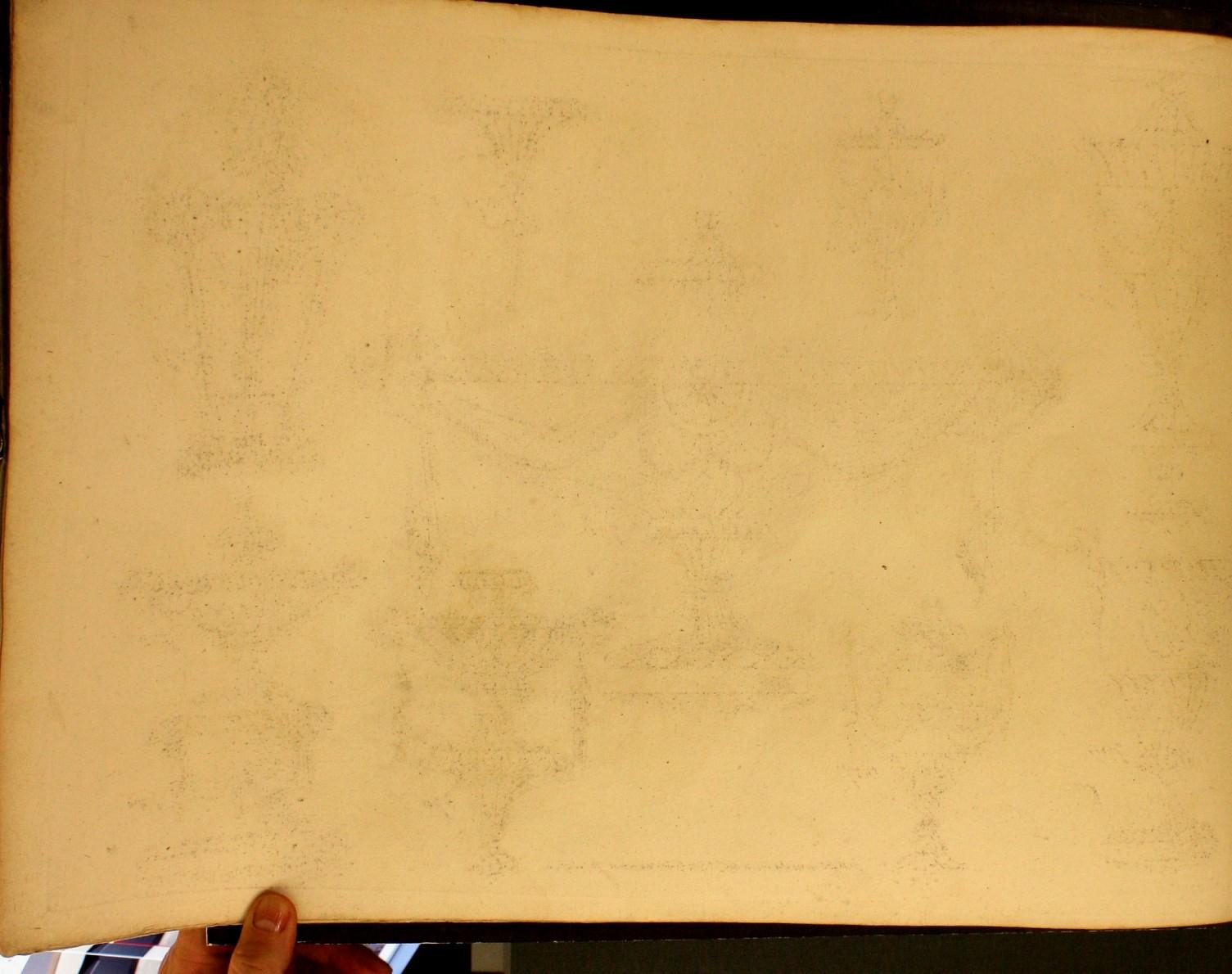


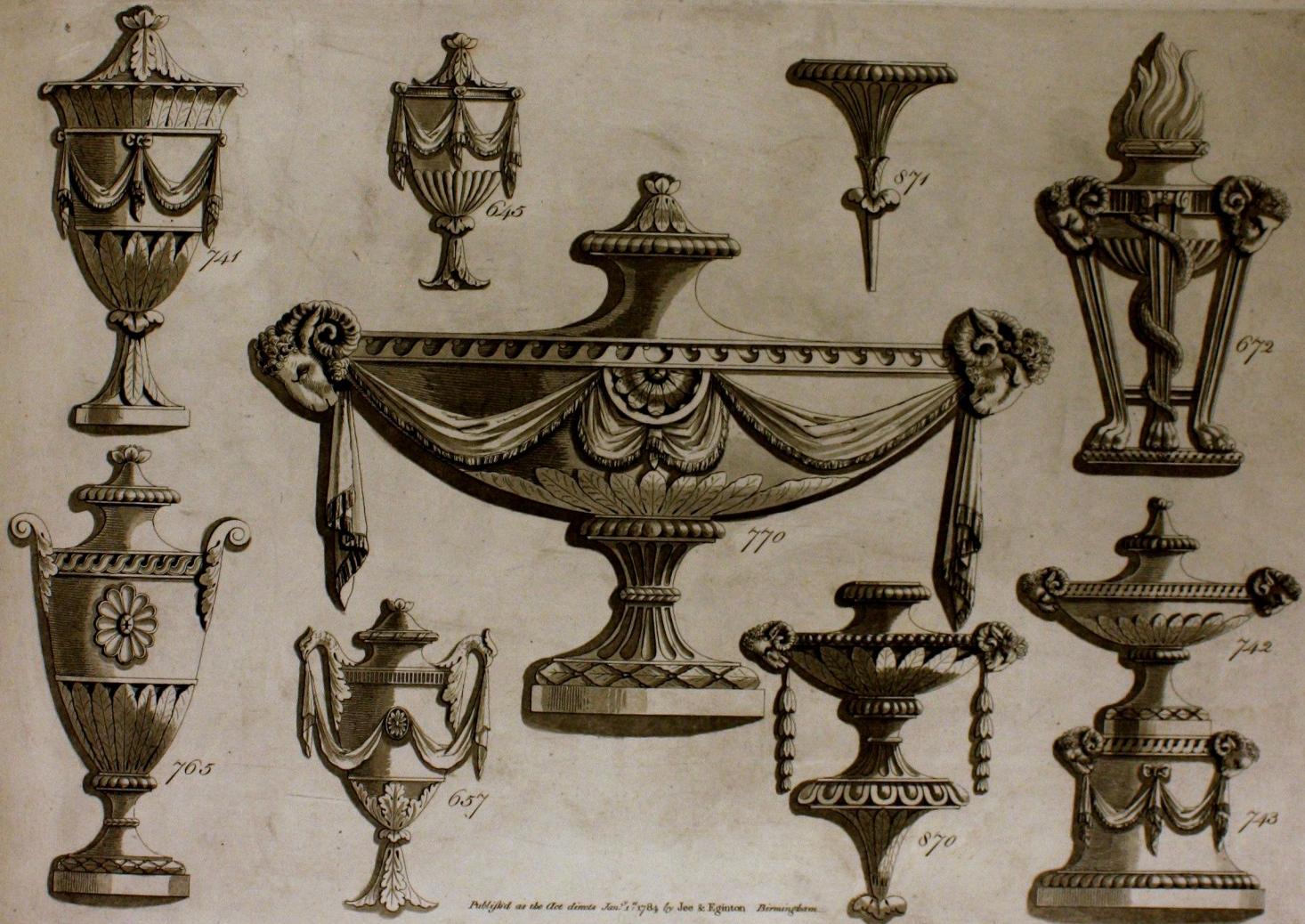
Published as the Act directs Jan: 7<sup>th</sup> 1784 by Joe & Eginton Birmingham.



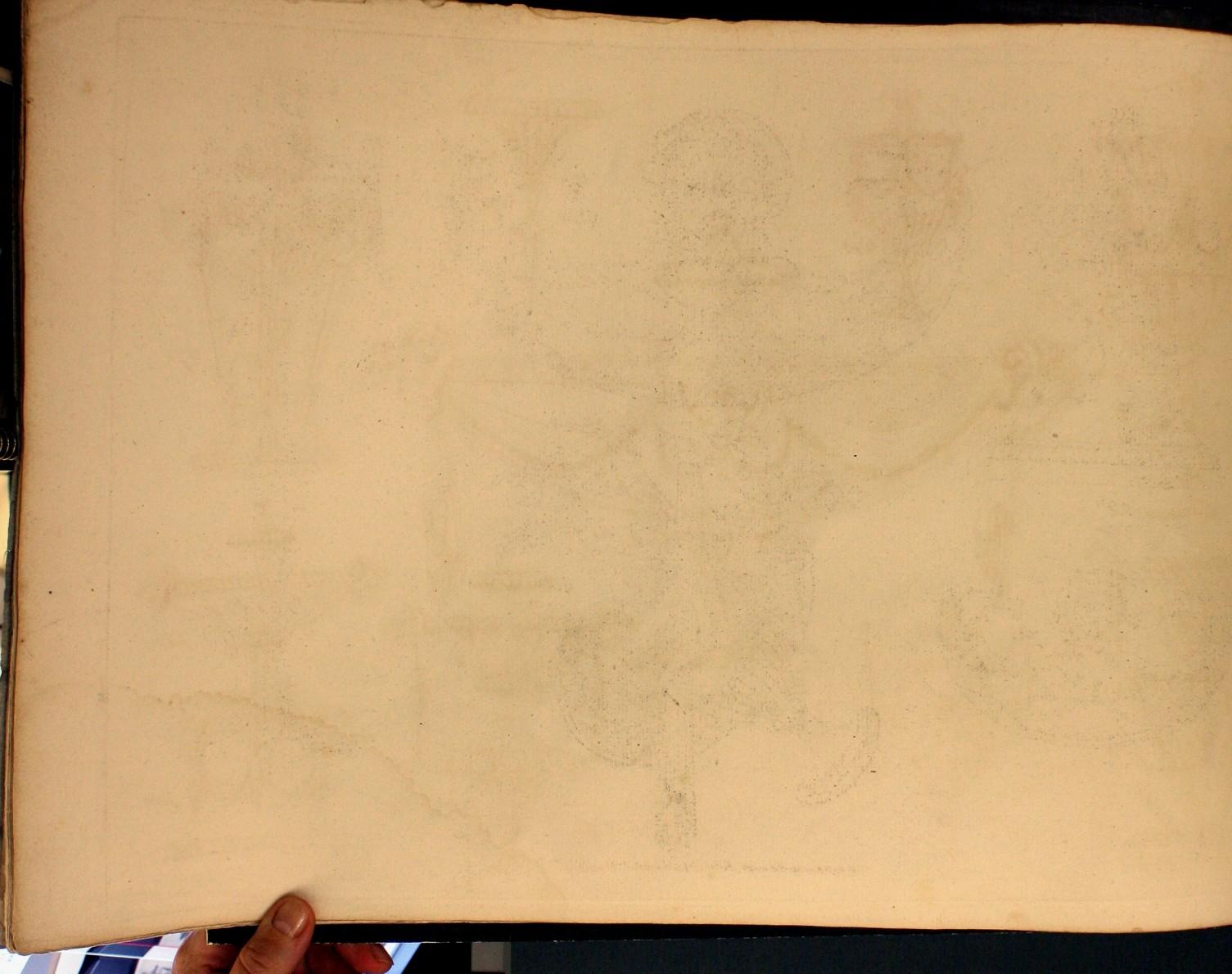


Published as the Act directs Jan<sup>st</sup> 1784 by Gee & Eginton Birmingham.





Published as the Act directs Jan: 5<sup>th</sup> 1784 by Gee & Eginton Birmingham.





860



848



827

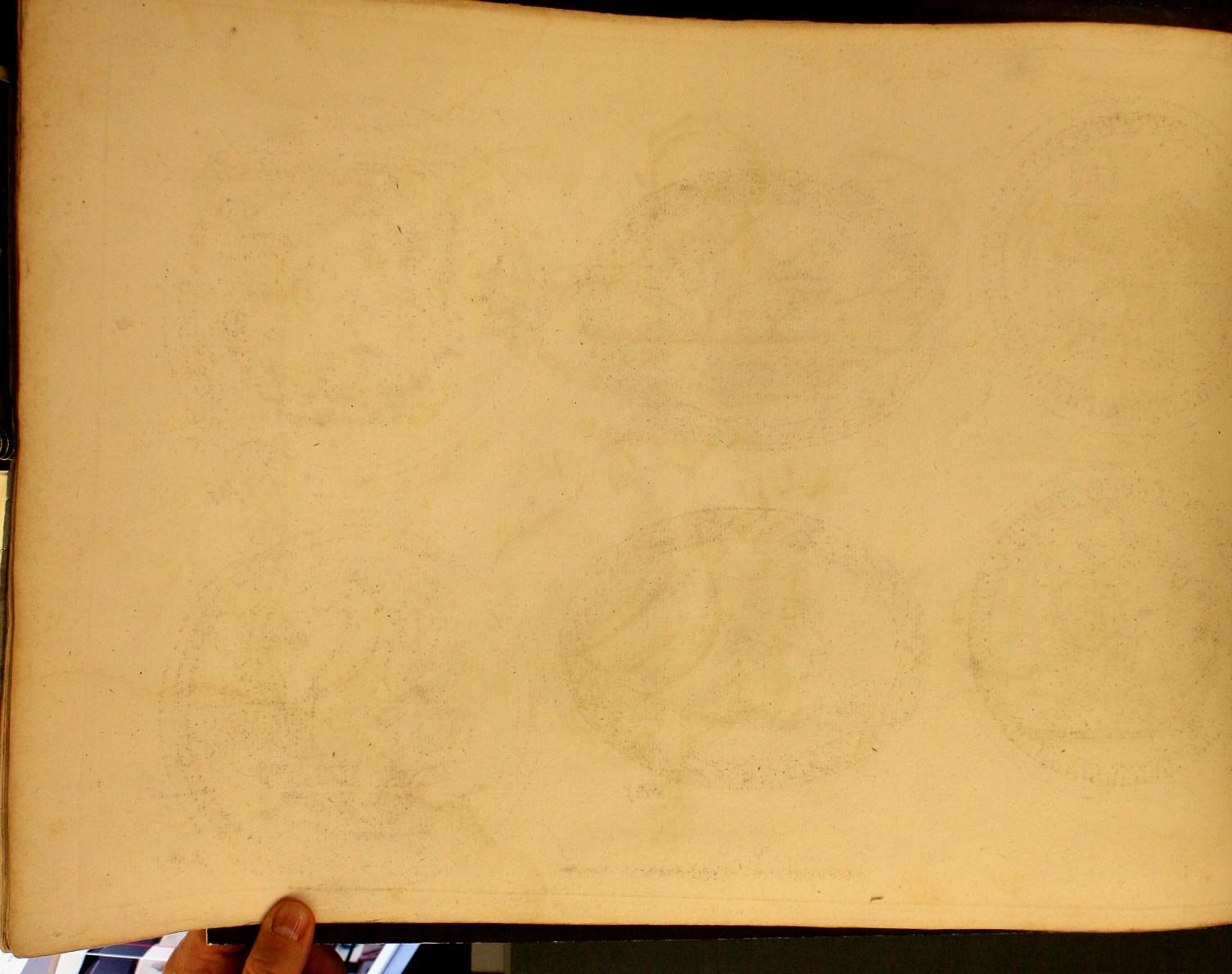


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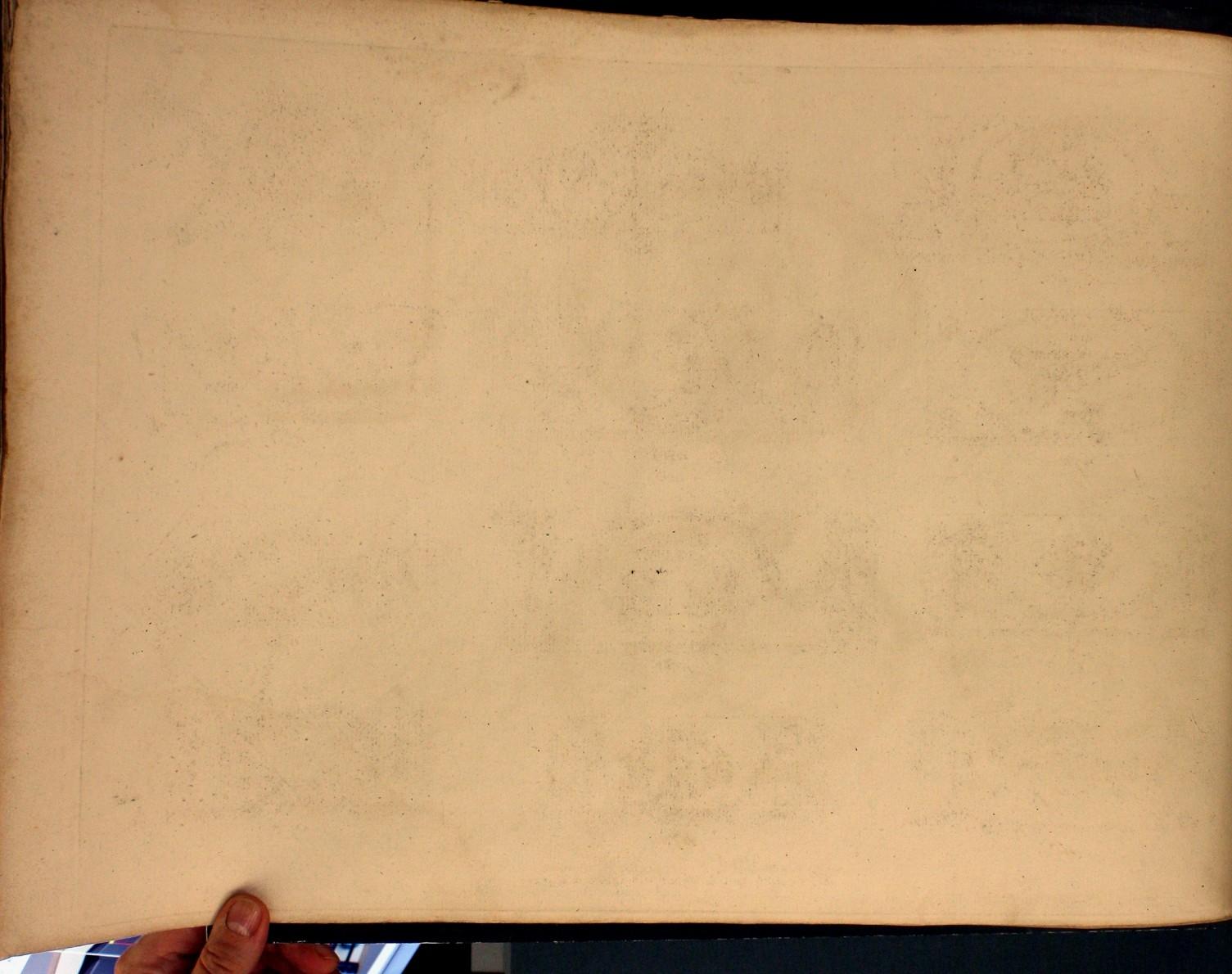
865







*Published as the Act directs Jan 5<sup>th</sup> 1784 by Jev & Egerton Birmingham*





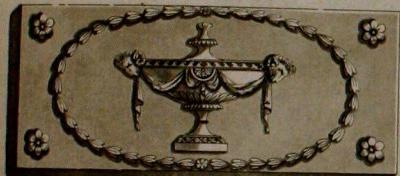
1164 9 by 8½ Inches



1169 18 by 7 inches



1100 18 by 7½ Inches



1172 18 by 7½ Inches



1163 22 by 7½ Inches



1173 18 by 6 Inches



1171 18 by 6 Inches



1165 22 by 8 Inches



1170 18 by 6 Inches



1174 18 by 6½ Inches

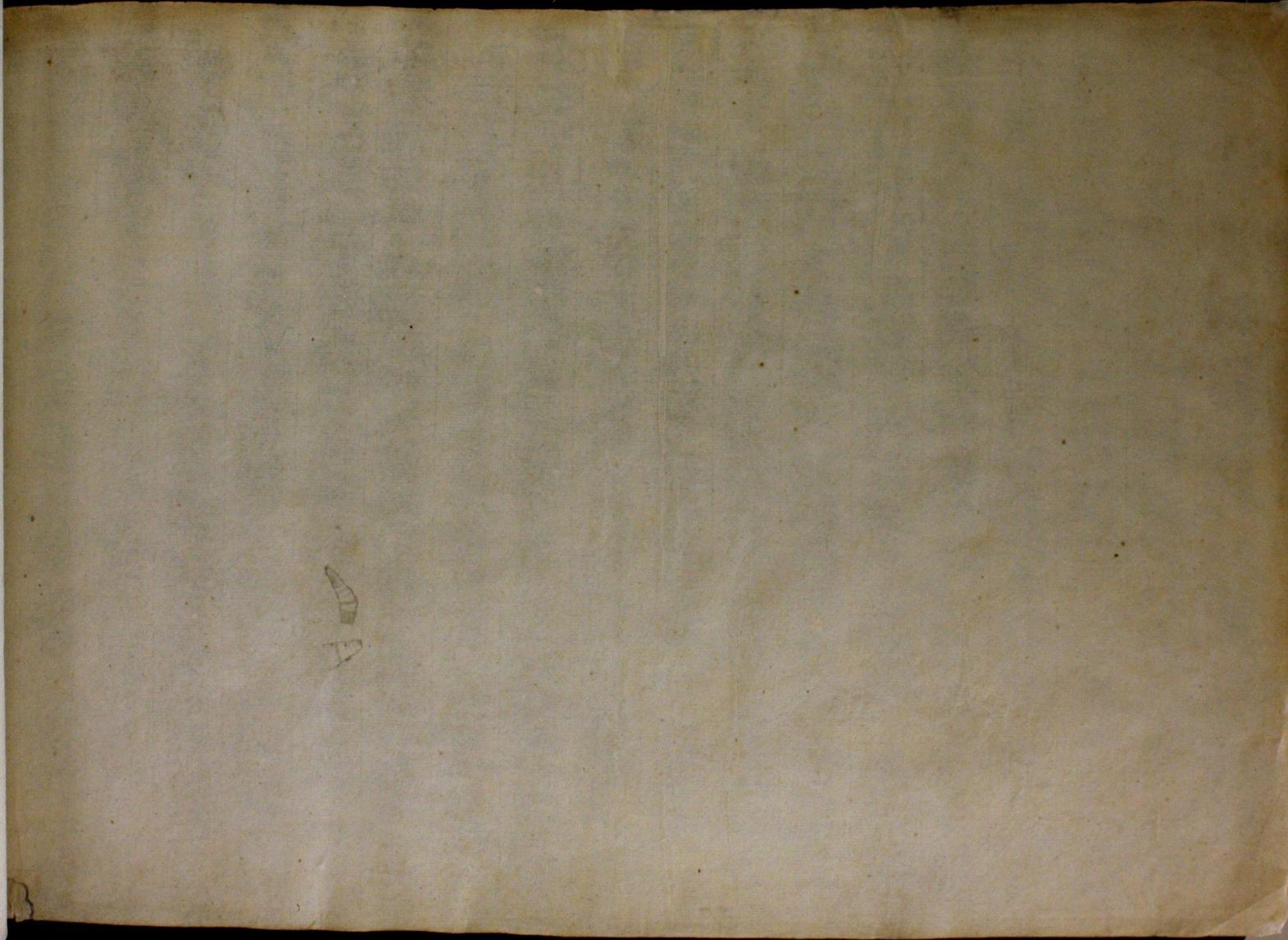


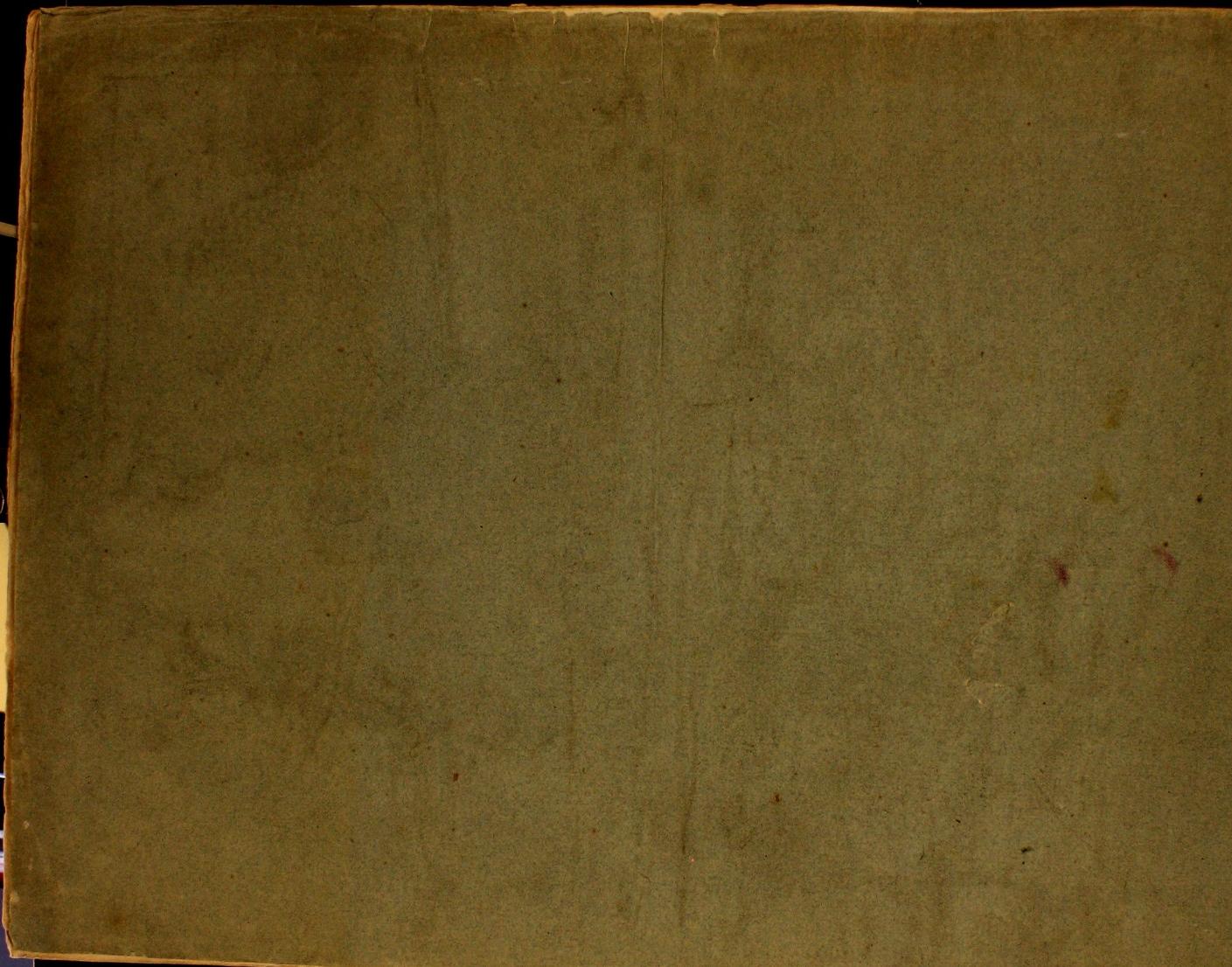
1170 17 by 6 Inches



1175 16 by 6 Inches

















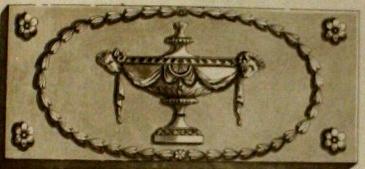
1164 19 by 8½ Inches



1169 18 by 7 inches



1160 18 by 7½



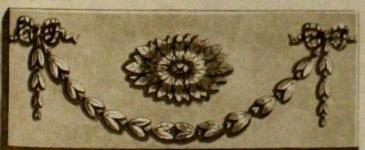
1172 18 by 7½ Inches



1163 22 by 7½ Inches



1173 18 by 6 9/16



1171 18 by 6 inches



1165 22 by 8 inches



1176 18 by 6 9/16



1174 18 by 6 9/16 Inches



1170 17 by 6 inches



1175 16 by 6

Published as the Act directs Jan: 7 1783 by John & Robert Birmingham.







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835



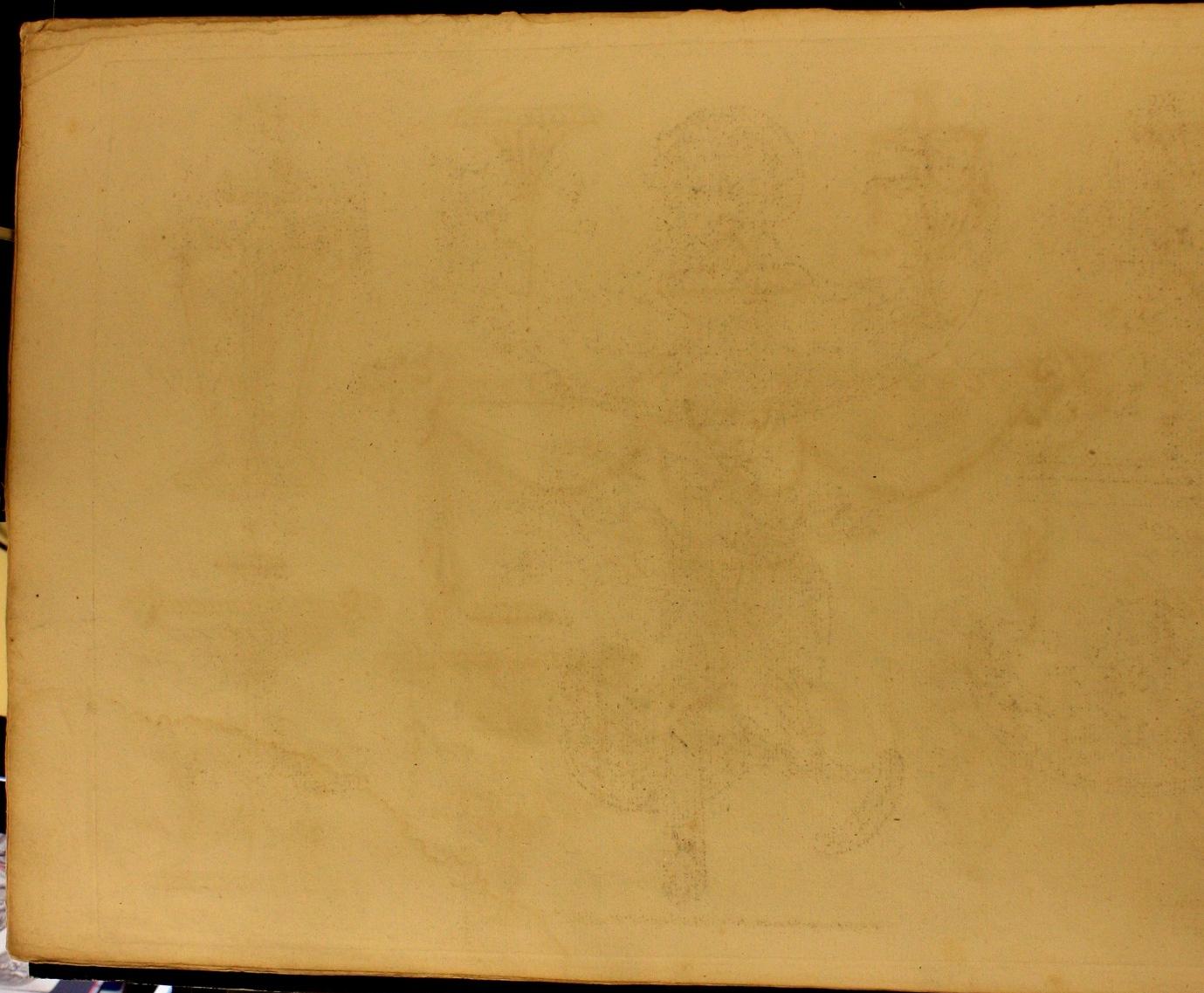
390



834



Published as the Act directs Anno 1784 by Jon & Egerton Birmingham

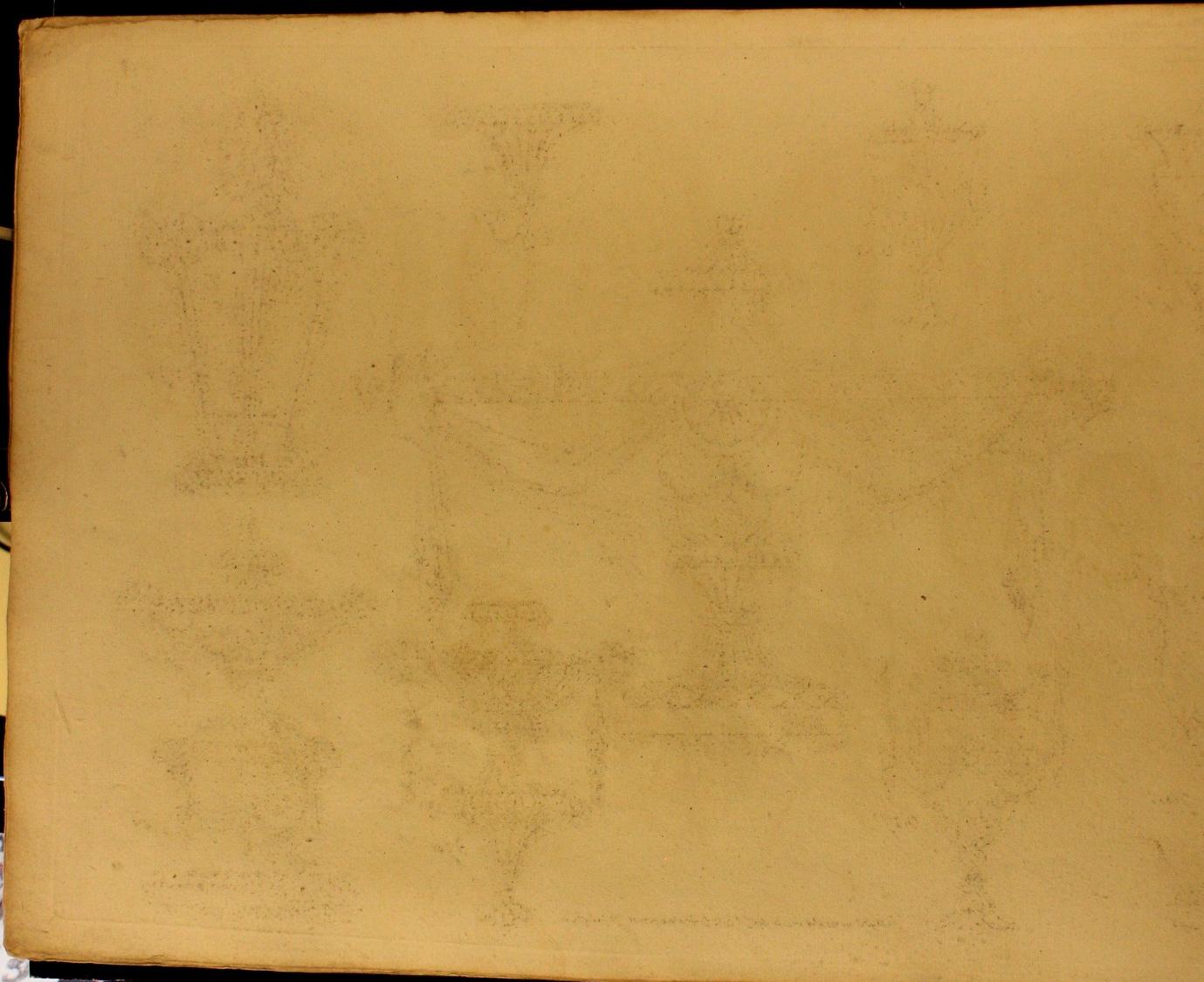


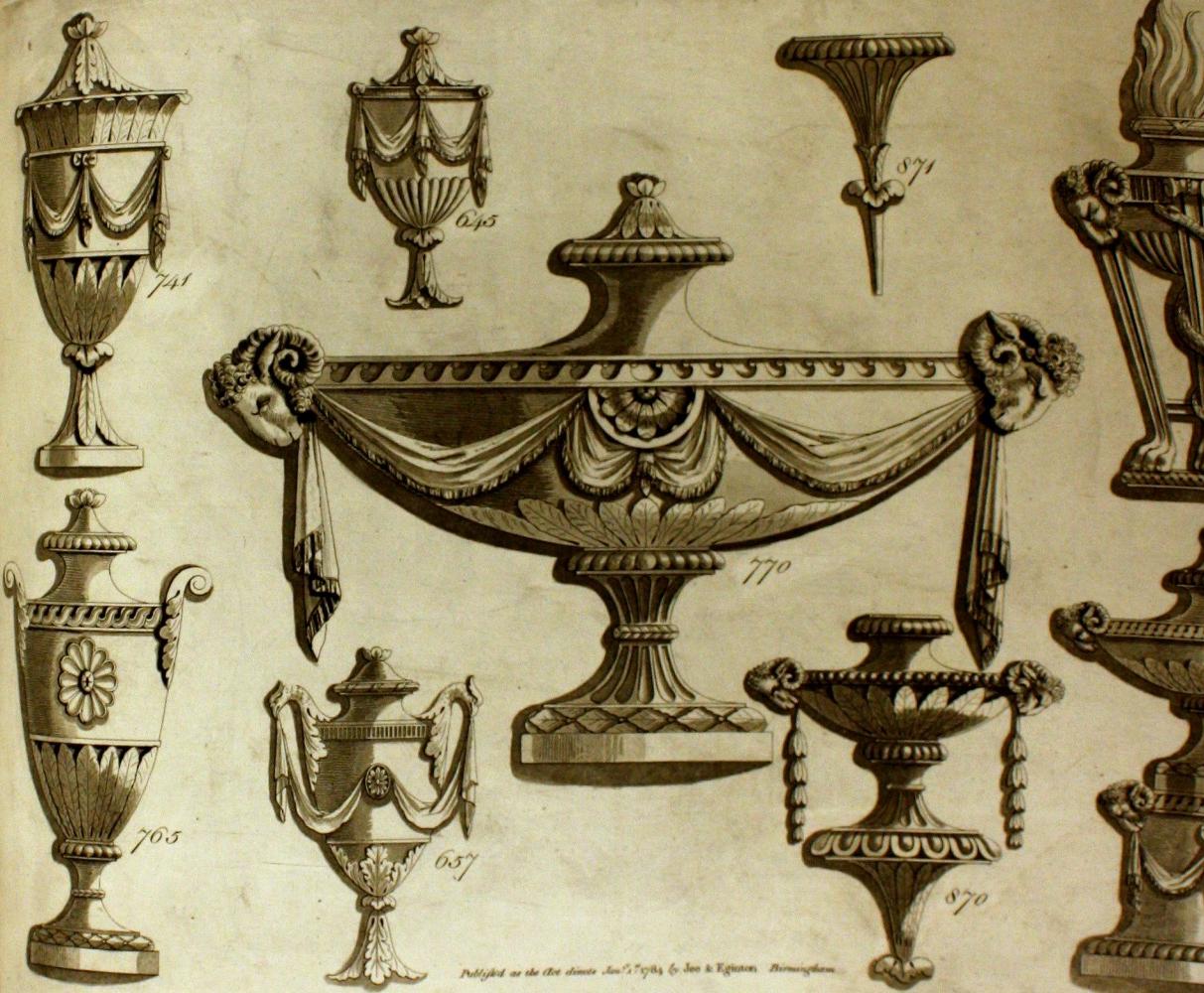


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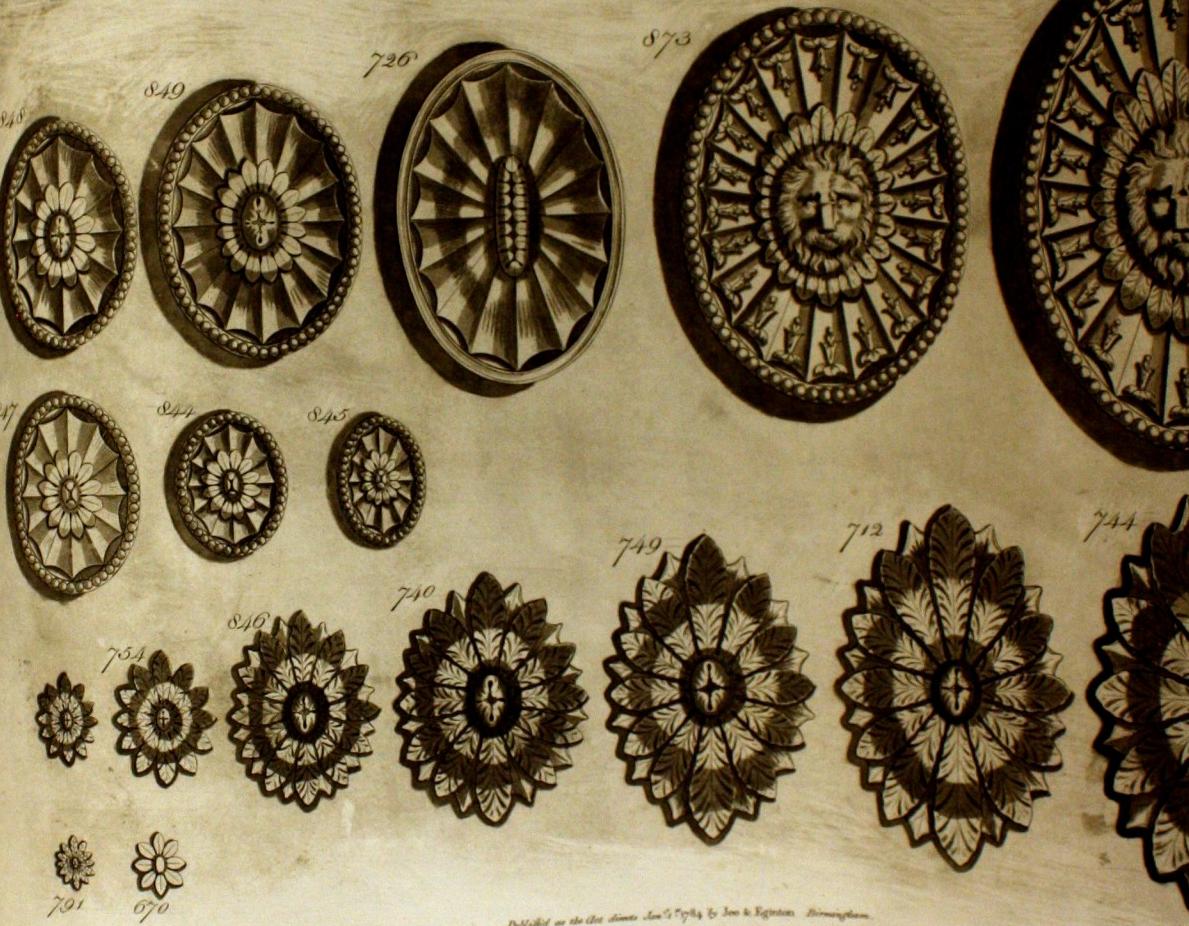
*Published as the Act directs Jan<sup>r</sup> 1784 by Gee & Eginton Birmingham.*





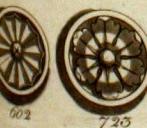
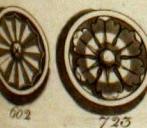
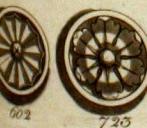
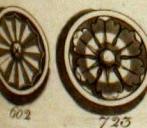
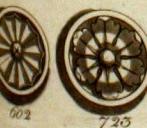
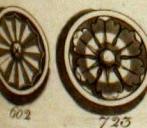
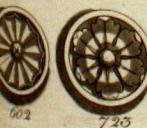
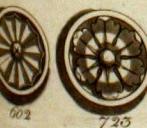
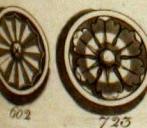
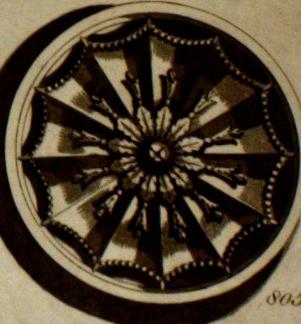
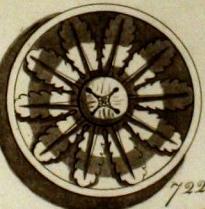
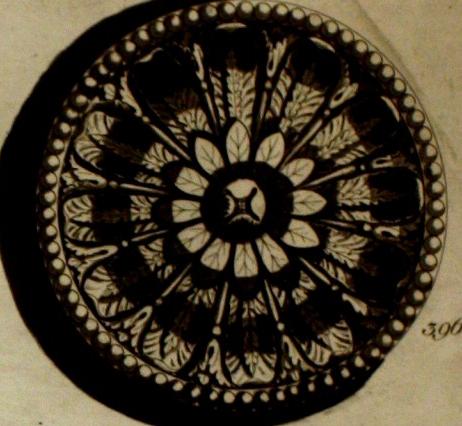
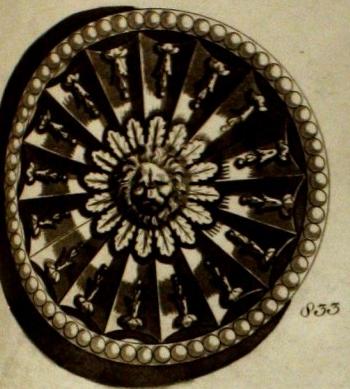
Published as the Elec. desme. Jan's 1793. by Jno & Egerton Birmingham.





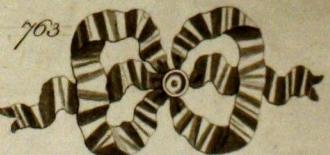
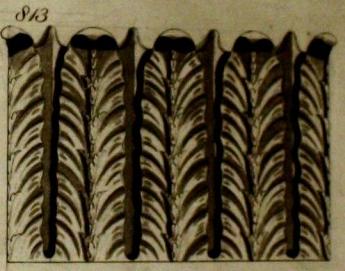
46





Published as the Art Prints Jan<sup>st</sup> 1784 by See & Egerton Birmingham.

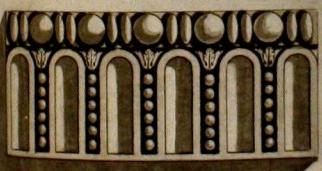
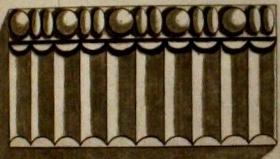
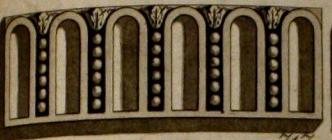




Published as the Art Element, Jan 1, 1894, by Jno. & Egerton, Birmingham.

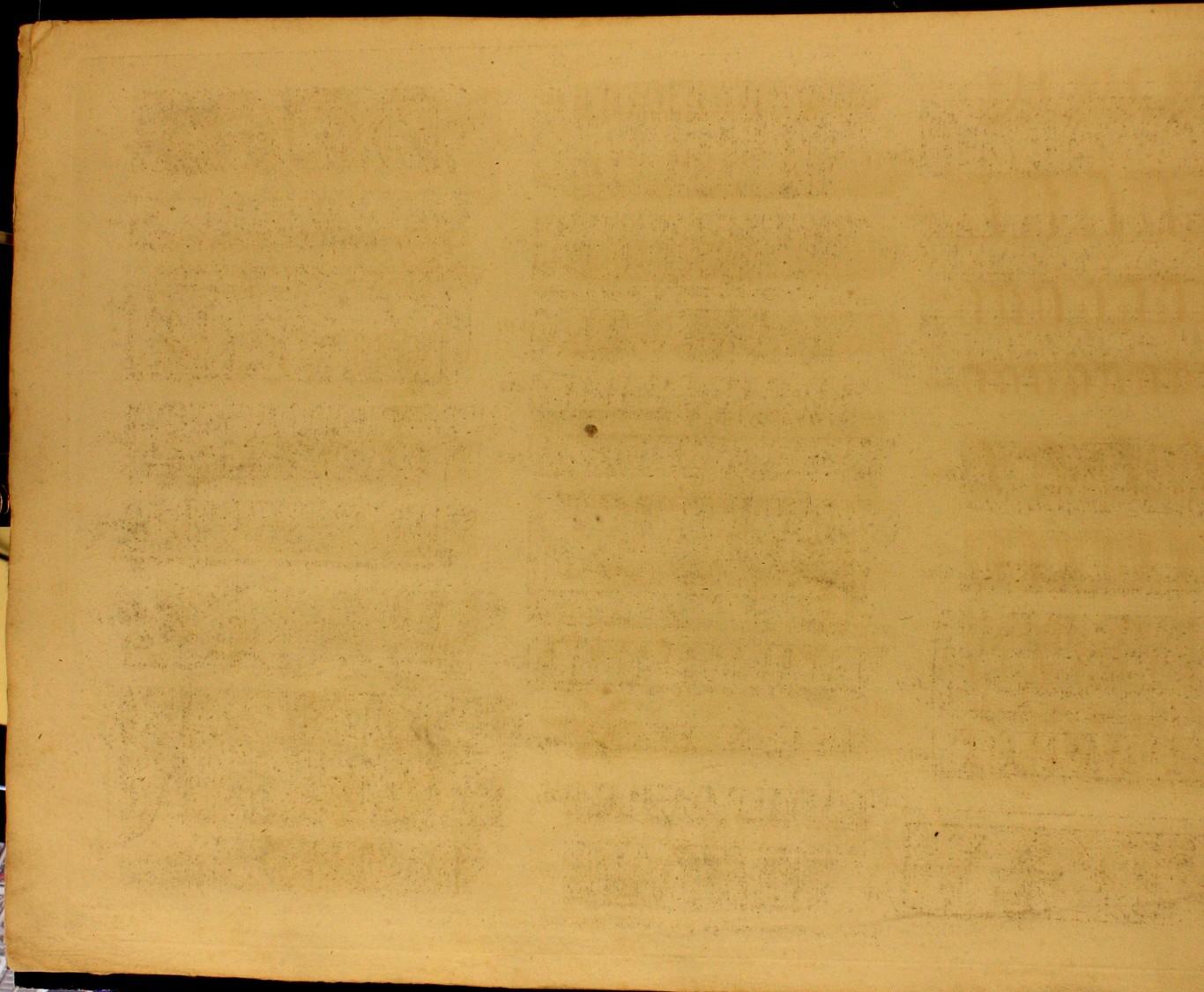
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Published as the 1st Series. Jan'y 1794. By Jon & Egerton. Birmingham.







703



739



675



630



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802



683



728



749



664



685



629



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292



684



687



683

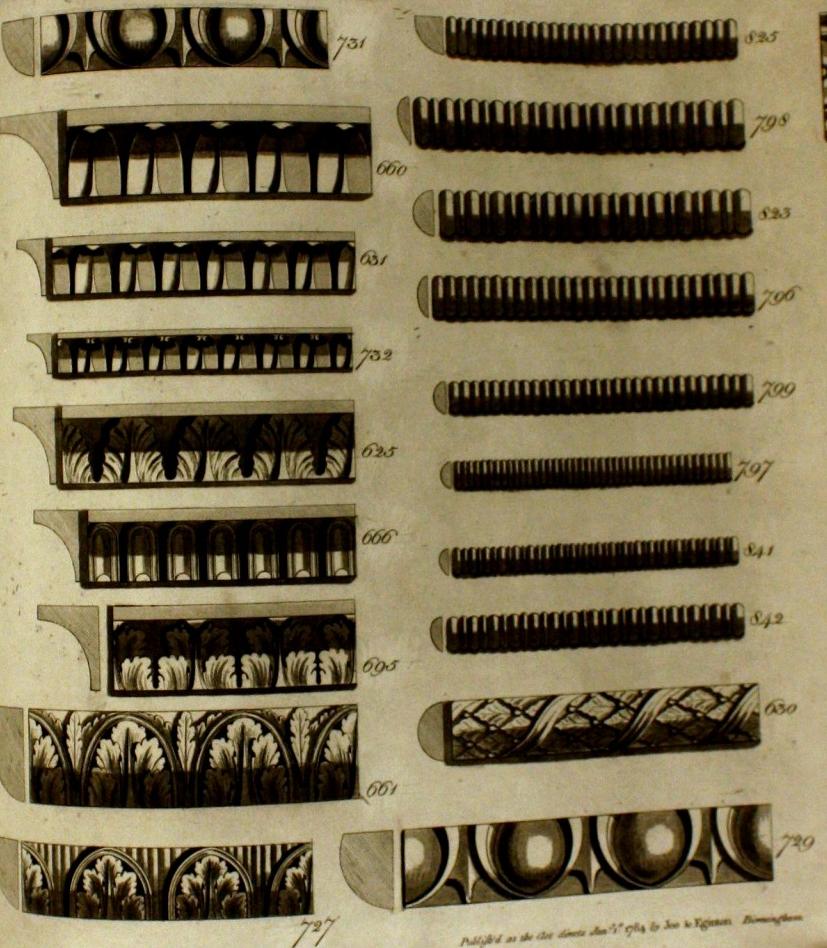


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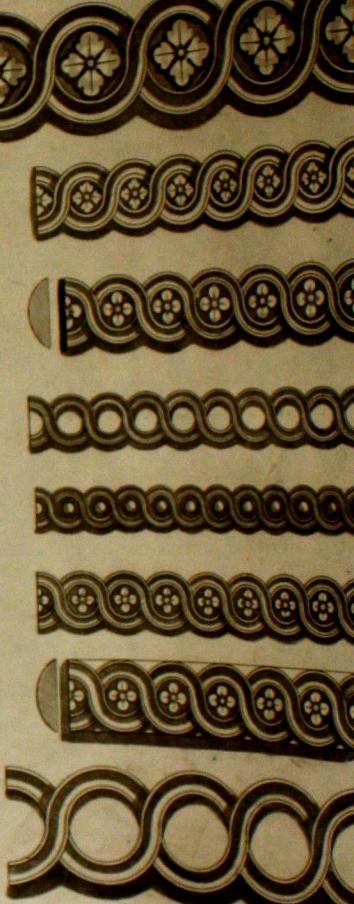
*Published as the first volume Jan'y 1794 by Joe & Egerton Birmingham.*

A hand is visible at the bottom right corner, holding the page.





Published as the first series of 750 sets by John & Egerton, Birmingham.







Published at the office of James' "spike" by Jon & Egerton Birmingham

